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MOULIN ROUGE!



THE MUSICAL!

MARCH 2026

INSIDE THE REAL MOULIN ROUGE

The Tony Award-winning musical of the same name pays homage to a landmark of Parisian history.



STORY BY

Michael Abourizk

While the Tony Award-winning musical *Moulin Rouge!* is a work of fiction, it is rooted in a specific time and historic place. Adapted from the 2001 Baz Luhrmann film of the same name, the musical chronicles the interactions of young writer Christian and a cast of characters (some fabricated, some factual) swirling around the real-life Moulin Rouge nightclub in Paris.

Moulin Rouge! is set during the turn of the century at the height of La Belle Époque period. This was an era of French history ranging from the end of the Franco-Prussian War in 1871 to the start of World War I in 1914. The time was marked not only by economic prosperity in France, but the flourishing of arts and culture. A certain joie de vivre was felt throughout society. During this time, the Moulin Rouge club was the inimitable hub of Paris' nightlife entertainment.

Founded by Charles Zidler and Joseph Oller, the Moulin Rouge opened on Oct. 6, 1889. Zidler and Oller wisely chose Montmartre in the 18th arrondissement (neighborhood) as its locale. The northern Parisian location was a lower-class neighborhood, known for its population of artists. Zidler and Oller knew the allure of mingling between bohemians with the middle- and upper-classes had appeal, as La Belle Époque's sense of mirth allowed social barriers to blur.

The nightclub opened at the Jardin de Paris. The outdoor garden offered food, drink and cabaret entertainment. A giant stucco elephant, purchased by Zidler and Oller at the 1889 Exposition Universelle, watched over the al fresco space. An opium den sat inside the elephant, accessible by a spiral staircase in one of its legs.

Within this outdoor space and an indoor auditorium, the Moulin Rouge offered an ever-changing variety of acts. Regular offerings ranged from operettas and musical revues to circus-oriented performances, such as the famous French flatulist Le Pétomane and the clown duo Footit and Chocolat. One hallmark of the space was the guarantee of dancing chorines, earning the nightclub the moniker "Le Premier Palais de Femmes" — the first palace of women.

Much of the dancing at the Moulin Rouge featured the can-can, a style performed by a chorus line incorporating high kicks, splits and cartwheels. The origin of the can-can is disputed; while it predates the establishment of the Moulin Rouge, the venue increased its popularity. The choreography became practically synonymous with the club. Sonya Tayeh's Tony-winning choreography for the musical juxtaposes the can-can with more modern dance.

Beyond the stage, the can-can is a prominent fixture of much of the artwork inspired by the Moulin Rouge. Jules Chéret's "Bal au Moulin Rouge" painting and Alfred Choubrac's "Au Joyeux Moulin Rouge" served as advertising for the nightclub and are still recognizable images today. Perhaps most notably, painter Henri de Toulouse-Lautrec was commissioned to create a series of posters for the venue. His works such as "Au Moulin Rouge" and "Moulin Rouge-La Goulue" depict both performers and patrons of the club and immortalize the famous hall.

Toulouse-Lautrec's Moulin legacy extends beyond his iconic images. He is one of the several characters portrayed in *Moulin Rouge!* based on a real person. Of them, the character of Toulouse most closely matches his real-life counterpart: He was indeed a bohemian artist seen often at the club and used a cane. The master of ceremonies seen in the musical, Harold Zidler, is inspired by the aforementioned co-founder Charles Zidler. "Roxanne" dancer Nini is based on real Moulin performer Nini Pattes en L'Air (Nini Legs in the Air), who, in real life, was known as a preeminent interpreter of the can-can, teaching the dance to future generations.

Finally, Satine, the star attraction of the Moulin Rouge seen in the musical, is a fictionalized version of Jane Avril. Avril was a noted performer throughout Parisian dance halls, who became a headliner of the Moulin Rouge in the 1890s. Her prominence and nimble dancing are captured in Toulouse-Lautrec's painting "Jane Avril."

The Moulin Rouge still stands today. Despite a 1915 fire that destroyed the original structure, the venue was rebuilt. The Moulin Rouge remains a major entertainment destination for visitors to Paris, offering a peek into the arts and culture explosion of La Belle Époque. The musical, which opened on Broadway in 2019 and launched a national tour in 2022, does the same, eight times a week.

For more in-depth interviews, up-to-date news and show reviews on Broadway, visit BroadwayNews.com.

CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE
 AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT
 ERICA LYNN SCHWARTZ/MATT PICHENY/STEPHANIE ROSENBERG
 ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES TALAR IRIS SMITH ALEPH ENTERTAINMENT
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and
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Present

MOULIN ROUGE!
 THE MUSICAL

Book by

JOHN LOGAN

Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann
 and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

GABRIELA CARRILLO RYAN VASQUEZ

ROBERT PETKOFF ALEX NICHOLSON AARON FINELY

KAITLIN MESH DANNY BURGOS

AMARA BERHAN RODNEY THOMPSON ADÉA MICHELLE SESSOMS

**DANIEL ARANA JUSTINA AVEYARD MATEUS BARBOSA DA SILVA GABRIELLA BURKE RHYS CARR
 GRACE CONRAD DARIUS CRENSHAW NICOLAS DE LA VEGA NATHAN FISTER JIMENA FLORES SANCHEZ
 JEREMY GASTON TOMMY GEDRICH COLLIN HEYWARD JORDAN FIFE HUNT MICHAŁ KOŁACZKOWSKI
 CHARIZMA LAWRENCE KATIE LOMBARDO EMERSON MAJARUCON AMANDA MITCHELL LUKE MONDAY
 HANNAH MORRISON KENNETH MICHAEL MURRAY BRAYDEN NEWBY ELYSE NIEDEREE DYLAN PAUL
 LUKE RANDS BYRON ST. CYR JORDAN VASQUEZ JERALD VINCENT & JERICA EXUM**

Scenic Design
DEREK McLANE

Costume Design
CATHERINE ZUBER

Lighting Design
JUSTIN TOWNSEND

Sound Design
PETER HYLENSKI

Hair Design
DAVID BRIAN BROWN

Makeup Design
SARAH CIMINO

Creative Services
**BAZ LUHRMANN
 CATHERINE MARTIN**

Casting
**JIM CARNAHAN
 STEPHEN KOPEL**

Production Stage Manager
PAIGE GRANT

Music Director
WENDY FEAVER

Music Producer
MATT STINE

Co-Orchestrators
**KATIE KRESEK
 CHARLIE ROSEN
 MATT STINE**

Dance Arrangements
**JUSTIN LEVINE
 MATT STINE**

Music Coordinator
MICHAEL AARONS

Associate Directors
**MATT DICARLO
 SAMANTHA SALTZMAN**

Associate Choreographer
CAMDEN GONZALES

Associate Music Supervisor
TED ARTHUR

Company Manager
CANDACE HEMPHILL

Tour Marketing and Press
BOND THEATRICAL

Advertising
RPM

Technical Supervision
**JUNIPER STREET
 PRODUCTIONS**

Exclusive Tour Direction
**WILLIAM MORRIS ENDEAVOR
 & THE ROAD COMPANY**

General Management
**FORESIGHT THEATRICAL
 AARON LUSTBADER
 NICK GINSBERG**

Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

JUSTIN LEVINE

Choreographed by

SONYA TAYEH

Directed by

ALEX TIMBERS

CAST

(in alphabetical order)

encore | 9

| | |
|--------------------------|--|
| Arabia..... | AMARA BERHAN |
| Santiago..... | DANNY BURGOS |
| Pierre..... | RHYS CARR |
| Satine..... | GABRIELA CARRILLO |
| The Duke of Monroth..... | AARON FINELY |
| Nini..... | KAITLIN MESH |
| Toulouse-Lautrec..... | ALEX NICHOLSON |
| Harold Zidler..... | ROBERT PETKOFF |
| La Chocolat..... | ADÉA MICHELLE SESSOMS |
| Baby Doll..... | RODNEY THOMPSON |
| Christian..... | RYAN VASQUEZ |
| Ensemble..... | AMARA BERHAN, MATEUS BARBOSA DA SILVA, RHYS CARR, GRACE CONRAD, DARIUS CRENSHAW, NICOLAS DE LA VEGA, NATHAN FISTER, JIMENA FLORES SANCHEZ, COLLIN HEYWARD, CHARIZMA LAWRENCE, EMERSON MAJARUCON, LUKE MONDAY, HANNAH MORRISON, ELYSE NIEDEREE, LUKE RANDS, ADÉA MICHELLE SESSOMS, RODNEY THOMPSON, JERALD VINCENT |

ALTERNATE

Satine Alternate—JERICA EXUM

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Satine—AMARA BERHAN; *for Christian*—DANIEL ARANA, LUKE MONDAY, DYLAN PAUL;
for Zidler—JEREMY GASTON, DYLAN PAUL, BYRON ST. CYR, JERALD VINCENT;
for The Duke—DANIEL ARANA, LUKE MONDAY, DYLAN PAUL; *for Lautrec*—JEREMY GASTON,
BYRON ST. CYR, JERALD VINCENT; *for Santiago*—MATEUS BARBOSA DA SILVA,
JORDAN VASQUEZ; *for Nini*—KATIE LOMBARDO, ELYSE NIEDEREE;
for La Chocolat—GRACE CONRAD, CHARIZMA LAWRENCE; *for Arabia*—GRACE CONRAD,
JIMENA FLORES SANCHEZ; *for Baby Doll*—RHYS CARR, JIMENA FLORES SANCHEZ

SWINGS

DANIEL ARANA, JUSTINA AVEYARD, GABRIELLA BURKE, TOMMY GEDRICH,
JORDAN FIFE HUNT, MICHAŁ KOŁACZKOWSKI, KATIE LOMBARDO,
AMANDA MITCHELL, KENNETH MICHAEL MURRAY, BRAYDEN NEWBY, JORDAN VASQUEZ

DANCE CAPTAINS: KATIE LOMBARDO, KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement announcements for this performance

THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

THERE WILL BE ONE 18-MINUTE INTERMISSION.

ORCHESTRA

Conductor—Wendy Feaver

Associate Conductor/Keyboard—Flint Hawes; *Drums*—Brett Beiersdorfer;
Reeds—Rajiv Halim; *Trumpet*—Adam Roebuck; *Guitar 1*—Joe Parker; *Guitar 2*—Mike Smith;
Bass—Marcus Vann; *Violin/Viola*—Chuck Bontrager; *Cello*—Kelsee Vandervall;
Midiomatic, LLC | Taylor J. Williams and Dana Haynes
Electronic Music Designer—Taylor J. Williams
Associate Electronic Music Designer—Dana Haynes
Assistant Electronic Music Designer—Ethan Deppe;
Music Preparation Services—Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST



Gabriela Carrillo



Ryan Vasquez



Robert Petkoff



Alex Nicholson



Aaron Finely



Kaitlin Mesh



Danny Burgos



Jerica Exum



Amara Berhan



Rodney Thompson



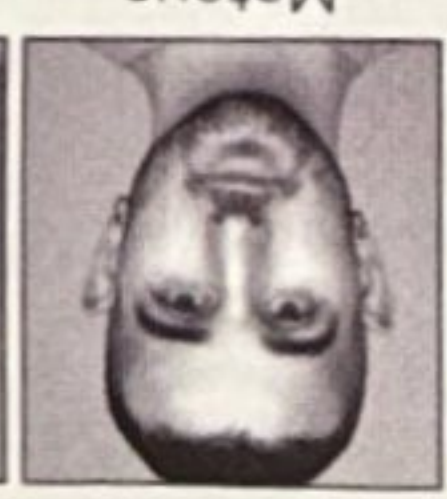
Adea Michelle Sessoms



Daniel Arana



Justina Aveyard



Mateus Barbosa da Silva



Gabriella Burke



Rhys Carr



Grace Conrad



Darius Crenshaw



Nicolas de la Vega



Nathan Fister



Jimena Flores Sanchez



Jeremy Gaston



Tommy Gedrich



Collin Heyward



Jordan Fife Hunt



Michat Kotackowski



Charizma Lawrence



Katie Lombardo



Emerson Majarcon



Amanda Mitchell



Luke Monday



Hannah Morrison



Kenneth Murray



Brayden Newby



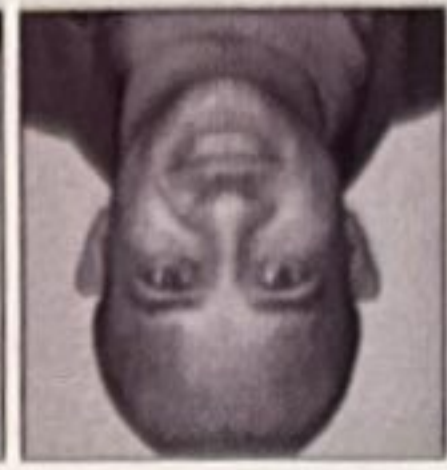
Elyse Niederee



Dylan Paul



Luke Rands



Byron St. Cyr



Jordan Vasquez



Jerald Vincent



MOULIN ROUGE®

A BRIEF HISTORY

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- **1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- **October 2024:** The Moulin Rouge, famous around the world, celebrates its 135th anniversary.

The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!

www.MoulinRouge.fr

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WHO'S WHO in the CAST

GABRIELA CARRILLO (*Satine*) is a Mexican-American performer, songwriter, and Berklee College of Music graduate. Previously: Catherine Parr in *SIX* (Broadway and first nat'l tour). *Satine* has been her dream for many years. Thank you for being a part of the dream coming true. @officialgabrielacarrillo

RYAN VASQUEZ (*Christian*). Broadway: *The Notebook*, *Hamilton*, *Waitress*, *Wicked*. World premiere productions of *The Outsiders*, *Water for Elephants*, *The Janeiad*, *Schmigadoon!*, *Walk On Through*, *The Wrong Man*. TV, films, and albums, oh my! Advocate reclaiming our focus from our phones. For Gavin.

ROBERT PETKOFF (*Harold Zidler*). Broadway: *Ragtime*, *All The Way*, *Anything Goes*, *Spamalot*, *Fiddler on the Roof* and *Epic Proportions*. Tours: *Fun Home*; *Importance of Being Earnest*, *Tantalus*, *Spamalot*. West End: *The Royal Family* (with Judi Dench and Emily Blunt). Film and TV: "Elementary," "Madame Secretary," "The Good Wife," "Chappelle's Show," "Law & Order" and "Law & Order: SVU." Award-winning audiobook narrator.

ALEX NICHOLSON (*Toulouse-Lautrec*). *Moulin Rouge! The Musical* debut! Broadway: *Hamilton*. National Tour: *Hamilton* (And Peggy Tour, Philip Tour, Angelica Tour). Regional: *Jersey Boys* (Theatre Aspen). *Sister Act* (5th Ave.); *In the Heights* (Portland Center Stage). Thanks to Lohne Graham, Carnahan Casting, wife and family. Circle in the Square graduate. Proud Canadian. @iamalexnicholson

AARON C. FINLEY (*The Duke of Monroth*). Original cast of *Moulin Rouge! The Musical*. Broadway: Charlie Price (*Kinky Boots*), Drew Boley (*Rock of Ages*), Brian Howard (*It Shoulda Been You*). Other Credits: *Jesus Christ Superstar*, *Evita*, *RENT*. Symphonies: *Totally 80's* and *The Music of Phil Collins and Genesis*. PLU Grad! From Bozeman, Montana. Reps: CGF Talent. Love to Ab, Mac & Ty. @aaron_c_finley

KAITLIN MESH, she/her (*Nini*) is thrilled to be making her national tour and principal debut as Nini. Kaitlin joins the tour after nearly six years on Broadway with *Moulin Rouge the Musical* as a proud original Broadway company member (OBC u/s Nini). Other Broadway credits include: *West Side Story* (OBC u/s Anybodys) *Anything Goes* (Virtue), *Nice Work If You Can Get It*. Film/TV: "Chicago P.D.," "New Amsterdam," "Law & Order: SVU," "Homeland," "Power" etc. | @kaitlinmesh

DANNY BURGOS (*Santiago*). Broadway: *On Your Feet!* (Emilio Estefan Standby); National Tours: *The Band's Visit*, *On Your Feet!*; Danny's tattoos are all real—yes, even the chest one. If you catch him at the stage door, kindly share your favorite local coffee recs. Enjoy the show (or don't... he can't tell you what to do, he's not your supervisor). @bannydurgos

JERICA EXUM (*Satine Alternate*). Jerica is thrilled to be joining the company! National tour: *Waitress*. Select Regional: *The Notebook* (world premiere), *The Gospel at Colonus* (Court Theatre, Getty Villa). Big thanks to the *Moulin Rouge! The Musical* team and my agents at DDO Chicago!

AMARA BERHAN (*Arabia*). National tour debut! Regional: *Frozen* (Ogunquit Playhouse), *Guys and Dolls* (New London Barn), *Kiss Me, Kate* (Wagon Wheel). UNCG MT '24. Honored to share this with her incredible family, friends, educators, and team at HKA and CLA! For Debby.

RODNEY THOMPSON (*Baby Doll*) Broadway: *Elf* on Broadway. Tours: *Funny Girl*. Regional: The Muny, Music Theatre Wichita, Lyric Theatre of Oklahoma. Film: "ICON" music video by Todrick Hall. Huge thanks to his family, CESD, and the *Moulin Rouge!* team. OKCU Dance alum. @itzlilrodne @lucky.the.queen

ADÉA MICHELLE SESSOMS (*La Chocolat*). Credits: "10 Years Golden" (Santigold) "99 Cents" Tour (Santigold). National Tours: *Wicked* first and second national tours. Regional: North Shore Music Hall. TV/Film: "The Other Two" (HBO Go), "The Ellen Show." BFA: The University of the Arts. Instagram @theadeamichelle

DANIEL ARANA (*Swing*). National tour debut! Recent credits: *It's A Wonderful Life* (Milwaukee Rep), *The Z Team* (Theater Row), *This Is Our Youth*, and *TRAMP(ED)*, his original solo show. TV/Film: "FBI: Most Wanted," "Lucky Lu" (Cannes), "Mosholu Parkway." Brown University. Thanks to Act One Management, Hannah, and mi familia. @danielaranagonon

JUSTINA AVEYARD (*Swing*). Broadway national tour debut! Toronto native and Ailey School alum. Favorite credits: *Radio City Christmas Spectacular*, *A Funny Thing Happened...* (The Muny), and Step One Dance Company. Love and thanks to Mom, Dad, and Peter. #MTAfam @justinaaveyard

MATEUS BARBOSA DA SILVA (*Ensemble*). Over the moon to be joining *Moulin Rouge!* Tours: *Fiddler on the Roof*, *Spamalot*. Regional: The Guthrie Theatre, TUTS, Lyric Opera of Chicago, The Gateway, The REV. Love to my hubby, fam/friends and Bloc. Come to Brazil! IG: @mateusbsilva

GABRIELLA BURKE (*Swing*) is thrilled to be joining *Moulin Rouge!* Credits include: *Anastasia* (second national tour), Disney Cruise Line, BFA in Commercial Dance, Pace University. Special thanks to Mom & Dad for your endless support, my educators, and all of the *MR!* Team.

RHYS CARR, they/them (*Ensemble*). National tour debut! Graduate of Ohio University's inaugural MT class. Co-Founder of Vibrancy Theater. Gratitude to CTG and the *Moulin Rouge! The Musical* team. Sharing this joy with my family, friends, and mentors!

GRACE CONRAD (*Ensemble*) is thrilled to make her national tour debut in the ensemble of *Moulin Rouge!* and understudy *La Chocolat* and *Arabia!* A first year at The Norwalk Conservatory, she is beyond grateful to begin her professional journey on this tour. She'd like to thank her loved ones and God!

DARIUS CRENSHAW (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: "Saturday Night Live," "Rent: Live." Dance: New York City Ballet, Cincinnati Ballet.

NICOLAS DE LA VEGA (*Ensemble*). Thrilled to be joining *Moulin Rouge! The Musical*. NY: *Radio City Christmas Spectacular*. Regional highlights: *A Chorus Line*, *Cabaret*, *Oklahoma!* Tours: *Saturday Night Fever*. TV: "Marvelous Mrs. Maisel," "Halston," "Feud," Estee Lauder, Kate Spade. Training: Joffrey Ballet, School of American Ballet, Miami City Ballet. Dance: Charlotte Ballet, Los Angeles Ballet. @nick_delavega

NATHAN FISTER, he/him (*Ensemble*) is thrilled to be making his Broadway national tour debut in *Moulin Rouge!* Select credits include "SNL", *Radio City Christmas Spectacular*, PCLO, Goodspeed Musicals, and The Lexington Theatre Company. Many thanks to the *MR!* team, CESD, his teachers and mentors, and his family and friends for their love and support.

JIMENA FLORES SANCHEZ (*Ensemble*). Broadway: Trisha Paytas' *Big Broadway Dream*; Tours: *Moulin Rouge! The Musical*; TV: "Girls5Eva" Regional: STC: *Guys and Dolls*; Maltz Jupiter Theatre: *Sweet Charity*; Bucks County Theatre: *Evita*; North Coast Theatre: *Footloose*, *A Chorus Line*. Ballet: PNB, OKCB Cincinnati Ballet, Ballet Memphis. @thejimenaflares

JEREMY GASTON (*Principal Standby*). Broadway: *Aladdin* (Genie standby); Tours: first nat'l *Aladdin* (Genie standby); second nat'l *The Book of Mormon*; second nat'l *Motown the Musical* (Berry Gordy u/s, Stevie Wonder u/s); first nat'l *Sister Act* (Eddie u/s, TJ u/s); 20th Anniversary *Smokey Joe's Café* (Victor u/s); *Shrek* (Donkey); *Jesus Christ Superstar* (Priest u/s); TV: "Law & Order" (NBC). Insta: @JeremyAllynGaston

TOMMY GEDRICH (*Swing*). Broadway: *Pirates! The Penzance Musical*. National Tour/Broadway: *Moulin Rouge! The Musical*. Regional: *Guys and Dolls* (The Kennedy Center and Shakespeare Theatre Company) *Rogers and Hammerstein's State Fair* (The REV). Muhlenberg College alum. Huge thank you to Marc and Dustin at Daniel Hoff and my magical family. ¡Te amo mucho!

COLLIN HEYWARD (*Ensemble*). Broadway: *The Wiz* Revival (OC), Disney's *The Lion King*. Regional: Memphis (NCT). TV/Film: "The Late Show w/ Stephen Colbert," American Music Awards, *Black Nativity*. Dance: Alvin Ailey American Dance Theater. Immense gratitude to God, family, friends, and The Mine Agency! Instagram: @collinheyward

JORDAN FIFE HUNT (*Swing*). Broadway debut! Off-Broadway: *Emojiland*, *Fiorello!*, *Where's Charley?*. National Tour: *Moulin Rouge! The Musical*, *A Chorus Line*. Regional: *West Side Story* (Guthrie), *The Wiz* (Broadway Sacramento). TV: "Search Party," "The A-List," "Todrick." Film: SC7NARIO. BFA - Boston Conservatory at Berklee. @jordanfifehunt

MICHAŁ KOŁACZKOWSKI (*Swing*). Broadway: *The Cher Show*. Off-Broadway: *Joy*. Met Opera Ballet: *Grounded*, *La Traviata*, *Salome*. Tours: *Chicago*, *Dirty Dancing*, *Beauty and the Beast*. World Premieres: *Galileo*, *The Wanderer*. Regional: Paper Mill, The Muni, Berkeley Rep, Goodspeed. Gratitude to family, CESD, and Trevor. @michalkolaczko

CHARIZMA LAWRENCE (*Ensemble*) is thrilled to be making her Broadway tour debut! Regional: *Legally Blonde: The Musical* at City Springs Theatre, TV/Film: "Hilltop Project" (Coca-Cola), "Unreleased

Film 2025" (Paramount). THANK YOU GOD! Love to my fam! @charizmalawrence

KATIE LOMBARDO (*Dance Captain, Swing*). Broadway: *Beetlejuice*. Nat'l Tours: *Beetlejuice*, *Elf*, *Flashdance*. Regional: Broadway Sacramento, Ogunquit, TBTS, Engeman. TV/Commercial: "FBI: Most Wanted," Aldo, DoorDash, Dave & Busters. "Love to CESD & the *MR!* team. Extra love to Mom, Dad, Emily, & my husband, Nathan." @ktlomb

EMERSON MAJARUCON (*Ensemble*). Emerson is thrilled to be making her Broadway national tour debut in *Moulin Rouge! The Musical*. Pace Commercial Dance Alumna. Forever grateful to CTG, the *MR!* team, God, my family, friends, and mentors for all of the love and support.

AMANDA MITCHELL (*Swing*) is thrilled to be joining *Moulin Rouge! The Musical*. Her past credits include *Radio City Christmas Spectacular*, "The Marvelous Mrs. Maisel," and *Rock the Ballet*. Endlessly grateful to my amazing mom, dad, nana, the *MR!* Team, MSA, AADF, my family and friends, and Paul for the support! @amandamitchell_

LUKE MONDAY (*Ensemble*). Tours: *The Book of Mormon* (Elder Price standby), *Mamma Mia!* (u/s Sky). Select regional: La Jolla Playhouse, Alabama Shakespeare Festival, Sacramento Music Circus. Other: Captain America in the world premiere of *Rogers: The Musical* at Disney's California Adventure; Original Cast Recording now streaming. "Don't compromise yourself. You're all you've got." @lukepmonday

HANNAH MORRISON (*Ensemble*). Broadway national tour debut! Select credits include: Alliance Theatre, "Tulsa King," Katy Perry 2024 VMA's, "The Staircase," *Megalopolis*. Atlanta native & AMDA NY alum. Huge gratitude for the spectacular *MR!* team, Clear Talent Group, The Broadway Studio, and loving friends & family.

KENNETH MICHAEL MURRAY (*Dance Captain, Swing*). Broadway: *Anastasia*, *Paramour*. Tours: *Anastasia* (Dance Captain), *An American In Paris*. NY/TV: *The Radio City Christmas Spectacular*, "Macy's Thanksgiving Day Parade." "The Late Show with Stephen Colbert," The Met Gala. Many thanks to Jessica, my family, both chosen & given, the entire *MR!* team & CESD! @kennethmichaelmurray

BRAYDEN NEWBY (*Swing*): Broadway debut! National Tour: *Moulin Rouge! The Musical*, *Cats* (Plato/Macavity). Regional: Ogunquit Playhouse, Tuacahn Center for the Arts. Additional credits: MTV VMAs, "The Marvelous Mrs. Maisel," "Saturday Night Live," "RuPaul's Drag Race All Stars." Gratitude to my family, Pepe, and CESD.

ELYSE NIEDEREE (*Ensemble*). Thrilled to be here and thrilled that you're here. Broadway: *King Kong*. Tour: *Elf*. TV: "SNL," "The Tonight Show Starring Jimmy Fallon," "The Marvelous Mrs. Maisel." Utah Native. Avid outdoorswoman. Novice ukulele player. Lots of love and great gratitude to my friends, teachers, and especially to my parents and brothers for their nonstop encouragement. @elyseniederee

DYLAN PAUL, he/him (*Principal Standby*). Broadway: *Moulin Rouge! The Musical* (Duke of Monroth, Principal Standby, Swing); *Cabaret* (Victor). West End: *Moulin Rouge! The Musical* (Walking Cover). Regional: Oregon, Illinois, and Houston Shakespeare Festivals; American Shakespeare Center; Folger Theatre; Fulbright

recipient, MFA UH, BFA KU. dylanpaul.net.
@_dylanpaul

LUKE RANDS (*Ensemble*) is thrilled to join *Moulin Rouge! The Musical*. National Tours: *Mrs. Doubtfire*, *Anastasia*. Regional: The REV, MT Wichita, North Shore MT. BFA, Brigham Young University. Special thanks to Mikey, Danny, his educators, Mom & Dad. Instagram: @lukerands

BYRON ST. CYR (*Principal Standby*). National Tours: *My Fair Lady*, *Miss Saigon*. Off-Bway: *A Sherlock Carol* (Original Cast). Regional: Cincy Shakes, Westport Country Playhouse, Goodspeed, The MUNY, Paper Mill, and Bucks County Playhouse among others. All the love to GBM, my family, and Charles! @bscjr

JORDAN VASQUEZ (*Swing*). Illinois Wesleyan Univ. BFA Musical Theater. Tour: *Chicago* (Bailiff/Jury). Regional: *The Full Monty* (North Shore MT), *Head Over Heels* (Gateway), *Cabaret* (Barbara B. Mann). Cruise: Oceania, Regent, NCL. "Thank you fam! I love you Joe and Lily!" @iamjordan_official.

JERALD VINCENT (*Ensemble*) is thrilled to join the cast of *Moulin Rouge!* After a limited run on Broadway as the Sultan in *Aladdin*, other credits include *Aida*, *Producers*, *Beauty and The Beast*. Special love to Jeanette, Brandon, Jeremy, Makena and Axel. Agent Ashley.

JOHN LOGAN (*Book*) received the Tony award for his play *Red*. Musical theater work includes *Moulin Rouge!*, *The Last Ship* and *Swept Away*. As a screenwriter, Logan has been nominated for the Oscar three times and has received Golden Globe, BAFTA, WGA, Edgar, and PEN Center awards. His film work includes *Skyfall*, *The Aviator*, *Gladiator*, *Sweeney Todd*, *Spectre*, *Hugo*, *Rango*, *Alien: Covenant*, *Genius*, *Coriolanus*, *The Last Samurai*, *They/Them*, *Star Trek: Nemesis* and *Any Given Sunday*. He created and produced the television series "Penny Dreadful" for Showtime.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Here Lies Love*; *Gutenberg! The Musical!*; *Beetlejuice*; David Byrne's *American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*, and *Bloody Bloody Andrew Jackson* (also bookwriter). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

SONYA TAYEH, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

JUSTIN LEVINE, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde:*

Melodrama (Egmont/Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/Union Square). Follow on Instagram: @justinlevine

BAZ LUHRMANN (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

DEREK McLANE (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier's Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The Carole King Musical*, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hairspray" (Emmy Award).

CATHERINE ZUBER (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo*, *War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

JUSTIN TOWNSEND (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony nom.), *American Psycho* (Tony nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs

include *Moulin Rouge! The Musical* (Tony Award), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

DAVID BRIAN BROWN (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away*, *Dear Evan Hansen*, *Frozen*, *Travesties*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It's Complicated*.

SARAH CIMINO, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

MATT STINE (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater). 27sound.com

WENDY FEAVER they/them (*Music Director*). Featured credits: *Moulin Rouge!* (U.S. Tour Assoc. Conductor), *Legally Blonde* (China/Singapore Tours), *How The Grinch Stole Christmas* (U.S. Tours), *The Vicky Boofont Show*, *The King's Legacy*. Musical theatre composer, founder of Sound Queery, proud dog parent and partner (GWB).

MICHAEL AARONS (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Freestyle Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

JIM CARNAHAN, C.S.A. (*Casting*) has cast over 150 Broadway shows. His recent work includes *Merrily We Roll Along*, *Appropriate*; *Patriots*; *The Shark Is Broken*; *A Doll's House*, *Leopoldstadt*, *A Beautiful Noise*; *Funny Girl*; *New York, New York*; *Lehman Trilogy*; *Moulin Rouge!*; *Harry Potter*. As well as Off-Broadway's *Little Shop of Horrors*. Recent London includes: *An Enemy of the People*; *Plaza Suite*, *Lemons x5*; *Best of Enemies*; *Eureka Day*; *Mad House*. Film: *Ari Aster's Beau Is Afraid*.

STEPHEN KOPEL, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

MATT DICARLO (*Associate Director*) is proud to work on *Moulin Rouge!* around the world. Matt

directed the world premiere of *The Comedy About Spies* (West End 2025) and staged the Off-Broadway production of *The Play That Goes Wrong*. Associate: *tick, tick... BOOM!* (Kennedy Center), *Sing Street* (Huntington), *The Color Purple* (revival tour), *Beetlejuice* (Seoul). @mattyd0804

SAMANTHA SALTZMAN (*Associate Director*). Broadway/tour associate: *My Fair Lady*, *The Color Purple*, *Matilda*. West End/International: *Kiss Me, Kate*; *The King and I*; *The Phantom of the Opera* world tour. Director of new works and theatre cannon revivals. Drama League Directing fellow. Samanthasaltzman.com

CAMDEN GONZALES (*Associate Choreographer*) is a performer and choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and Dance Captain for *Hamilton* in Puerto Rico and San Francisco. Special thanks to Sonya. @camdeng

TED ARTHUR (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once on This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off-Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

KATE WILSON (*Dialect*). Broadway: *Funny Girl*, *MJ The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*, *Women Talking*, "Dopesick," "Mrs. America," *Lady Bird*, *Three Billboards...* *Inside Llewyn Davis*. Faculty: Juilliard.

PAIGE GRANT (*Production Stage Manager*). National Tours: *Frozen*, *Hadestown* (first national tour), *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (first national tour), *War Horse*, *The King and I* (LCT Production), *Rodgers + Hammerstein's Cinderella* (first national tour). BFA: Cincinnati College-Conservatory of Music.

SETH F. BARKER (*Stage Manager*) is thrilled to tour with *Moulin Rouge! The Musical*. Previous tours include: *The Phantom of the Opera*, *Finding Neverland*, *Rodgers & Hammerstein's Cinderella*, *War Horse*, *Blue Man Group*, *Hairspray*, and *Rent*. LOTS of Love to Mom, Dad, Family, and Friends!

KRISTIN STEWART (*Assistant Stage Manager*). Broadway: *Frozen*, *Aladdin*, Deaf West's *Spring Awakening*. Tours: *Frozen*, *Beauty and the Beast* (x2), *Elf*, *Shrek*, *Young Frankenstein*, *Wizard of Oz*, *Hairspray*, *Wonderful Town*, *Stand By Your Man*, *Full Monty*. BFA Illinois Wesleyan. MA University of Denver. Love to my husband and our sweet pup, and gratitude to my parents.

MATT SCHREIBER (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: Mike Birbiglia's *The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*

CANDACE HEMPHILL (*Company Manager*) has spent the majority of the last two decades on tour having traveled over 500,000 miles and has performed in 49 states. Tour: *Kimberly Akimbo*, Disney's *Frozen*, *Pretty Woman*, Disney's *Aladdin*, *An American in Paris*, *42nd Steet*, *Once*, *Sister Act*, *Avenue Q*, *The 25th Putnam County Spelling Bee* and *RENT*. Regional: Chautauqua Theatre Company. BFA Drake University, MFA Wayne State University. @ATPAM1

BRENDAN BEGGS (*Associate Company Manager*). Thrilled to be part of the *Moulin Rouge!* team. First National Tours: *The Lion King*, *Aladdin*, *Newsies*, *SIX* (Boylan company), *Frozen*. Broadway: *Newsies*, *The Lion King* (Las Vegas company).

JUNIPER STREET PRODUCTIONS (*Production Manager*). New York City-based production management firm. Since 1998, JSP has managed over 100 Broadway, Off-Broadway, tours and events. Current and upcoming productions: *& Juliet*, *Danny and the Deep Blue Sea*, *Gutenberg!*, *Harmony*, *Harry Potter*, *Here Lies Love*, *Here We Are*, *Kimberly Akimbo*, *MJ*, *The Outsiders*, *Shucked*, *Some Like It Hot*, *Tina*. www.juniperstreet.com

FORESIGHT THEATRICAL (*General Manager*). Partners: Aaron Lustbader, Mark Shacket, Nick Ginsberg, and Jalaina Ross and Founding Partner Allan Williams. Currently oversee *Moulin Rouge! The Musical* (Broadway and Tour); *The Great Gatsby* (Broadway and Worldwide); *Maybe Happy Ending* (Broadway); *Buena Vista Social Club* (Broadway); *Hell's Kitchen* (Broadway and Tour); *Kinky Boots* (worldwide).

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

WILLIAM MORRIS ENDEAVOR (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of Fast Company's Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

THE ROAD COMPANY (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

GLOBAL CREATURES (*Producer*) Global Creatures specialises in producing new theatrical works, combining innovative stagecraft and spectacular theatricality. The company's first venture, *Walking with Dinosaurs — The Arena Spectacular* (2007), toured globally for twelve years. This was followed by *How to Train Your Dragon Live Spectacular* (2012), after which the company produced its first original musical, *King Kong*, which premiered in Melbourne in 2013 and opened on Broadway in 2018. *Strictly Ballroom The Musical* debuted in 2014 and toured Australia before going on to have productions in Toronto, London, and most recently a UK Tour in 2022-2023. *Muriel's Wedding The Musical* toured Australia in 2017 and 2019, before making its UK premiere in Leicester in April 2025. Global Creatures' critically acclaimed and ten-time Tony® award-winning *Moulin Rouge! The Musical* premiered in Boston in 2018 prior to opening on Broadway in 2019. It is currently playing on Broadway, the West End, Cologne in Germany, Utrecht in the Netherlands alongside a North American Tour and a newly launched World Tour, which opened in Edinburgh in April 2025. The production will return to Seoul, Korea for a second

season in November 2025. Past productions have included Tokyo & Osaka (2023 & 2024), Seoul (2023) and an Australian Tour (2021-2024). global-creatures.com

CARMEN PAVLOVIC (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

GERRY RYAN OAM is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

BILL DAMASCHKE (*Producer*) Bill Damaschke, *Moulin Rouge! The Musical*, 10 Tonys including Best Musical, also produced *The Prom* on Broadway and its Netflix film adaptation. He co-produced the Tony-winning plays *The Ferryman* and *The Lehman Trilogy*. He spent 20 years at DreamWorks Animation, overseeing hits like *Shrek*, *Madagascar*, *Kung Fu Panda*, and *How to Train Your Dragon*, earning an Academy Award nomination for *Shark Tale*. He led DreamWorks' live theatrical productions, including *Shrek the Musical*. He is currently President of Warner Bros. Pictures Animation and produces live theater through his company StoryKey Entertainment including *The Queen of Versailles* starring Kristin Chenoweth.

BUENA VISTA THEATRICAL, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

AARON LUSTBADER (*Co-Producer*) is a partner and general manager in Foresight Theatrical. He currently oversees *The Phantom of the Opera*, *Moulin Rouge! The Musical* on Broadway and on Tour (also co-producer - Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as nine international companies of the show). Love to DJ and Dylan.

HUNTER ARNOLD (*Co-Producer*). Select Broadway and West End: *The Inheritance* (Olivier Award),

Hadestown (Tony Award), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

DARREN BAGERT (Co-Producer) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

ERICA LYNN SCHWARTZ (Co-Producer). Tony-award winning Producer. Broadway: *Parade*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia* and more. Erica is Vice President of Theatrical Programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. More at avalonroad.net

MATT PICHENY (Co-Producer). Tony Awards for *Moulin Rouge!* and *David Byrne's American Utopia*. Collaborates with wife Erica Lynn Schwartz. Real estate investor, coach, speaker, and author helping others achieve financial freedom. Learn more at picheny.com.

STEPHANIE ROSENBERG (Co-Producer). Tony-nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie is also a performer, director, writer and coach. Special thanks to my family. TheEmpressProductions.com

ADAM BLANSHAY PRODUCTIONS (Co-Producer). Headed by Adam Blanshay and Edward Johnson, producing theatre across the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards, seven Olivier Awards and one Helpmann Award. Full biography: adamblanshay.com.

CHARLES & NICOLAS TALAR (Co-Producers) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

IRIS SMITH (Co-Producer). Tony Award winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

ALERI ENTERTAINMENT (Co-Producer). International patron of the arts. RRPM. Thrilled to be a part of this great production and proud to be working with such an amazing team and cast. Current: *King Kong*.

SOPHIE QI/HARMONIA HOLDINGS (Co-Producer). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

CJ ENM (Co-Producer). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind*

in the Willows and *Aladdin* *Rush*. Broadway League member. www.cjennm.com

LEN BLAVATNIK (Co-Producer) is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

AMBASSADOR THEATRE GROUP (Co-Producer) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

ENDEAVOR CONTENT (Co-Producer) specializes in financing, sales and advisory services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

JOHN GORE ORGANIZATION (Co-Producer). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

SPENCER ROSS (Co-Producer). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*. My love to Phil. www.SBRProductions.com

SUE GILAD & LARRY ROGOWSKY (Producer). Grammy & Tony Award winners. *The Outsiders*, *Merrily We Roll Along*, *Angels in America*, *Smash*, *Company*. *Stranger Sings! The Parody Musical* licensing worldwide. Burlesque (UK). In Fine Company Broadway Fund managers. infinecompany.com

INSTONE PRODUCTIONS (Co-Producer). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

AF CREATIVE MEDIA (Co-Producer). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood_nyc

INTERNATIONAL THEATRE FUND (Co-Producer). Brisa Trincherro, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

NEDERLANDER PRESENTATIONS, INC. (Co-Producer), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

INDEPENDENT PRESENTERS NETWORK (Co-Producer). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

CODY RENARD RICHARD (Co-Producer) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

JUJAMCYN THEATERS (Co-Producer) (Jordan Roth, President). Current: *Hadestown*, *The Book*

of *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

ERIC FALKENSTEIN (Co-Producer). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

SUZANNE GRANT (Co-Producer). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

PETER MAY (Co-Producer) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

SANDY ROBERTSON (Co-Producer) is a San Franciscan and has been an investor in more than 25 Broadway shows.

TRIPTYK STUDIOS (Co-Producer). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America. A Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

CARL DAIKELER (Co-Producer) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

SANDI MORAN (Co-Producer) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

DESANTIS-BAUGH PRODUCTIONS

(Co-Producer). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

RED MOUNTAIN THEATRE COMPANY

(Co-Producer), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert. www.redmountaintheatre.org

42ND.CLUB (Co-Producer). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). www.42nd.club.

CANDY SPELLING (Co-Producer). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color Purple* (Tony Award); *Promises, Promises*; *How to Succeed...; Nice Work...; After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

TULCHIN BARTNER PRODUCTIONS

(Co-Producer) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

ROY FURMAN (Producer). Producer of 17 Tony Award-winning musicals and plays, including *Leopoldstadt*, *Dear Evan Hansen*, *The Color Purple* and *Hello, Dolly!*. Currently on Broadway: *Buena Vista Social Club*, *MJ* and *The Book of Mormon* (Tony Award). Off-Broadway: *Little Shop of Horrors*. Forthcoming: *Art*, *Ragtime* and *Purple Rain*. Vice Chairman Jefferies Group, former Vice Chairman Lincoln Center.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

STAFF FOR MOULIN ROUGE! THE MUSICAL

PRODUCER

GLOBAL CREATURES
Carmen Pavlovic Angela Dalton
Nick Hart Richard Martin Simone Twiss
John Lanasa Rachelle Gibson Roger Micone
Emma Talbot Ronen Ghosh Judy Fuccilli

GENERAL MANAGEMENT

FORESIGHT THEATRICAL
Aaron Lustbader Nick Ginsberg
Jalaina Ross Mark Shackel
Steve Greer Lane Marsh Andrew Joy Cathy Kwon
Alexandra Wolfe Laura Kay Amanda Harper
Founding Partner: Allan Williams

COMPANY MANAGER

Candace Hemphill
Associate Company Manager
Brendan Beggs

DIRECTOR OF EQUITY, DIVERSITY & INCLUSION

Austin Rivers

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL
bondtheatrical.com
DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Deborah Mann Caroline Frawley

CASTING

JIM CARNAHAN CASTING
Jim Carnahan, CSA
Alexandre Bleau, CSA; Liz Fraser, CSA;
Jason Thinger, CSA
Joely Garcia Alicia Newkirk

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS
Hillary Blanken Guy Kwan Hannah Wilson
Ana Rose Greene Victoria Bullard
Ross Leonard Sadie Alisa Abby Filiaggi
Carolyn Bonaccorsi Sarah Penland

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN LLP
Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

PRODUCTION STAGE MANAGER PAIGE GRANT
Stage Manager Seth F. Barker
Assistant Stage Managers Matt Schreiber, Kristin Stewart
Worldwide Associate Director Ashley Rodbro
Associate Director Matt DiCarlo
Associate Director Samanta Saltzman
Assistant Director NJ Agwuna
Associate Choreographer Camden Gonzales
Additional Associate Choreographers Nancy Braun,
Natalie Caruncho, Katie Spelman
Assistant Choreographers Raymond Bennett,
Mia DeWeese, Karli Dinardo, Fred Odgaard
Human Resources Management K+K Reset/
Kiah Jones, Karen Robinson, Laura Benitez
Music Consultant Mary-Mitchell Campbell
Additional Arrangements Cian McCarthy
Associate Scenic Designer Erica Hemminger